



wildwood
public relations ltd

FLAIRLIGHT DESIGNS – PRESS CUTTINGS

Journal: Total Lighting (circ: 16,000)

Story: The Old Theatre, Battersea

Issue: November 2006



The Orchard, Holme Farm, Wisserpit Lane, Mornings Heath, Horsham, West Sussex, RH12 6LZ
T: +44 (0)1403 892720 F: +44 (0)1403 892721 mail@wildwoodpr.co.uk www.wildwoodpr.co.uk

Regional office as above. Registered in England no. 3498930. VAT registration number 420 5310 73

In control

The owner of a bachelor pad in London now has complete control of the lighting at his fingertips.



The Queenstown Road theatre was being converted into one of the smartest bachelor pads south of the River Thames, and as such, required a controls company that could meet the very exciting requirements. Leax Controls were consulted at an early stage of the project to ensure that first fix wiring was correct and compatibility with the light fittings ensured. In addition, with so many different rooms it was important to ensure that the future occupant would find intuitive and elegant control.

With long corridors and high ceilings, Leax worked with Mike Eddows of FlairLight to ensure that the lighting and the dimming control was a feature rather than an afterthought. 'One of the principle features that attracted us to Leax was that each control plate could be programmed by the end user without a lap top or degree in technology,' says Roger from Aston Brunswick Developers. 'Sure, we could always pay for an engineer, but we wanted a friendly system that any one could operate.' Each room has four scenes that can be selected at the touch of a button and a Master raise and lower feature can be used to tweak the scene up and down.

The plate by the front door can turn the lighting on and off for the entire flat. It also has a setting that controls the ground floor and a route straight to the master bedroom. There is another plate that mimics the usage of the flat and plays it back when there is no one at home. The lighting system is considerably more





valuable than an alarm system, which just makes a lot of noise and tells you that you have been burgled. The lighting system works in a proactive manner, pretending that there maybe someone at home and effectively pointing the burgler down the road!

Outside the master bedroom, another plate turns off the entire flat leaving just one dimmed stair circuit on as a night light. Other plates have incorporated control of the Living Control music system that has been distributed throughout the flat, providing one elegant two-gang switch to control both mediums.

Nothing has been left to chance; even the garden on the top floor has different scenes, which like the rest of the house, can be turned off from the master bedroom. It was the attention to detail at the start of the contract that allowed for the freedom of expression at the end.

With the remote dimmer racks, each circuit is protected by its own 10 amp-rated MCB and the cable is colour-coded to match the connectors on the plates and those in the dimmer panel.

LIGHTING SPEC LIST

- Low Level in-ground LED uplights to main entrance and shower room
- High level low voltage recessed frame fittings
- Low voltage miniature downlights
- Fibre optic lighting
- Recessed mains and low voltage wall lights
- Theatre Camera spots
- Control System Integration (Dimming control/audio visual)
- Leax 24 Circuit dimming racks controlled by four scene wall plates, with integrated AV control all on one plate
- All luminaires are controlled by the dimming system offering a mixture of dimmed and switched circuits. This multi-function system is easy to operate, offering full scene setting control from the plate, therefore making it an ideal choice for versatility and functionality.



Contacts
Leax Lighting Controls
020 7501 0880
www.leax.co.uk